

PD10BX-D PERFORMANCE SYSTEM

SELF-POWERED

APPLICATIONS

Electric Bass Guitar

Chapman Stick

Acoustic Bass Instruments

DESCRIPTION

The Bag End® PD10BX-D is a self powered dual 10" Coaxial musical instrument speaker well matched to acoustic instruments of all types, electric bass, or synthesizers. The Deep Red dust cap indicates a Coaxial driver that includes a 10" cone for lows and mids, a crossover network, and a 1" titanium diaphragm compression driver for extending the high frequency response. It has damped spring loaded handles, shock absorbing corners, and a 3/4" thick plywood cabinet covered in our Deep Red carpet making it a very portable and durable speaker enclosure. A Bag End® Minima One™ power amplifier is mounted on the rear panel, allowing the system to be fed from any instrument preamp via XLR or 1/4" jacks. AC mains power between 88 and 270 volts is accepted via a Neutrik® PowerCON connector. Its excellent sound and modest size make it a great choice for a stand alone system for most gigs or as part of a larger multi way modular system. The PD10BX-D includes the same quality and workmanship that has made Bag End® Deep Red legendary among the best musicians throughout the world.

SPECIFICATIONS

Enclosure:

3/4" 13-ply solid hardwood core plywood

Finish:

Deep Red Carpet

Grille:

16 Gauge black power coated perforated steel

Low Frequency Components:

Transducers, 2 - 10" cones

High Frequency Components:

Transducer, 1 - 2" Titanium diaphragm,
Compression driver

Input Connector:

XLR 1/4" combo with XLR loop through

Internal Amplification:

Minima One™

Input Impedance:

48K Ohms

Input CAL Sensitivity:

+4 dBu

Maximum Continuous Amplifier Power:

1350 W into 4 Ohms

High Pass Filter:

Switchable:
-6 dB @ 8 Hz; @ 50 Hz; @ 95 Hz

Overload Protection:

Internal limiter

LED Indicators:

Green - On
Yellow - System limit
Red - System fault or sleep mode

Mains Voltage Requirements:

Auto sensing
Universal voltage range
88 Volts minimum to 270 Volts maximum

Mains Current Requirements:

2.3 Amps @ 120 Volts
1.2 Amps @ 240 Volts

Hardware:

2 - Handles
8 - Protective corners

Crossover Type:

Passive filter type @ 3.7 kHz

Sensitivity:

100 dB SPL (2.83 V @ 1m)

Frequency Response:

42 Hz to 16 kHz ±6 dB

Maximum Calculated Continuous Acoustic Output:

Polarity:

A positive asymmetrical signal applied to pin 2 will result in a positive asymmetrical acoustical output

Dimensions:

13" h x 22" w x 13" d
33 cm x 56 cm x 33 cm

Weight:

53 lbs
24 kg



INFRA™, INFRASUB™ and MINIMA ONE™ are trademarks of Modular Sound Systems, Inc.
BAG END® is a registered trademark of Bag End, Inc.

PD10BX-D PERFORMANCE SYSTEM

ABOUT MUSICAL INSTRUMENT SYSTEMS

Musical Instrument Systems, especially loudspeakers for use with stringed instruments, require more than just technical expertise. Over the years Bag End® has employed the highest degree of technology into these systems, but beyond that, we consider the loudspeaker to be an extension of the instrument itself. A well designed loudspeaker will reproduce all the characteristics of the instrument, but it also adds some of its own timber to the sound. Since before Bag End® was formed in 1976 the founders were both technicians and musicians and they incorporated both good taste and technology into the sound of the loudspeaker systems. Over the years some of the original designs proved to be exactly what many musicians wanted and therefore, have not changed for over 3 decades.



ABOUT MINIMA ONE™

The Minima One™ is both a high fidelity and a high efficiency amplifier. With efficiency well over 80%, the Minima One™ provides more power to the loudspeakers and creates less heat in the amplifier. In real world applications there is practically no heat emitted from the amplifier and thus it requires no cooling fan.

Incorporating patented technology the comparison circuit of the Minima One™ corrects every single cycle to drive error to zero at the end of each cycle. On average, every 4 microseconds, the one cycle modulator transforms and amplifies the input signal into the ideal natural pulse width modulation. Switching at 250 kHz with the single cycle error correction insures extremely low distortion and high reliability. The power factor corrected AC power input, automatically and continuously adapts to any voltage between 88 and 270 volts. The Minima One™ is convenient and stable to operate on any power grid in the world.

ABOUT DEEP RED CARPETED CABINETS

Deep Red Carpeted Cabinets are constructed with high grade U.S. solid core hardwood plywood and covered in our unique Deep Red carpet. The Deep Red carpet is a custom blend of mostly black fibers but a closer look reveals a small percentage of ruby red colored fibers that give it a unique color flavor. On stage the cabinets look

dark, almost black, but up close they reveal a stately dark red texture. Deep Red carpet is thick and strong and is made from durable fiber that resists shedding and breakdown over time and use. Proprietary glue and assembly techniques keep the carpet and the cabinet a tight solid package that resists wear and stress over time. Deep Red cabinets made over 20 years ago and in constant use have retained their solid sound, good looks and structural stability.

ABOUT BAG END® LOUSPEAKERS

Bag End loudspeakers began in 1976 in a small shop by people dedicated to the pursuit of making high quality loudspeaker systems. Over the decades Bag End® has employed the very best construction techniques and innovative acoustical designs into their products. The ground breaking introductions of the Time-Align® and ELF™ Technologies into sound reinforcement and studio monitor loudspeakers in the 1980's was followed by Minima One™ self-powered systems and the highly unique E-Trap™, electronic bass trap. Over the decades, Bag End® has been a leader in providing uniquely good sounding products and extraordinary service to our customers world wide.

DIMENSIONS

