

Q10BX-N PERFORMANCE SYSTEM

APPLICATIONS

Electric Bass Guitar

Chapman Stick

Acoustic Bass Instruments

DESCRIPTION

The Bag End® Q10BX-D is a compact quad 10" Coaxial musical instrument speaker well matched to acoustic instruments of all types, electric bass, or synthesizers. The Deep Red dust cap indicates a Coaxial driver that includes a 10" cone for lows and mids, a crossover network, and a 1" titanium diaphragm compression driver for extending the high frequency response. It has damped spring loaded handles, shock absorbing corners, and a 3/4" thick plywood cabinet covered in our Deep Red carpet making it a very portable, and durable speaker enclosure. Four 10" woofers provide a powerful punchy but even sound for bass instruments. It is rear vented, with 2 parallel Neutrik® combo 1/4" + Speakon jacks for high current connections. Its excellent sound and modest size make it a great choice for a stand alone system for most gigs or as part of a larger multi way modular system. The Q10BX-D includes the same quality and workmanship that has made Bag End® Deep Red legendary among the best musicians throughout the world.



SPECIFICATIONS

System Type:

2-way rear vented 4.6 ft³

Enclosure:

15 mm 11-ply solid core birch plywood

Finish:

Coated Nebula Finish

Grille:

16 Gauge black power coated perforated steel

Low Frequency Components:

Transducers, 4 - 10" cones,
60 oz. Magnet

High Frequency Components:

Transducer, 1 - E-550 2" Titanium diaphragm,
Compression driver

Input Connector:

Neutrik® speakON 1/4" combo jack

Hardware:

2 - Handles
4 Feet

Crossover Type:

Passive filter type @ 3.7 kHz

Sensitivity:

103 dB SPL (2.83 V @ 1m)

Frequency Response:

42 Hz to 16 kHz ±6 dB

Power Handling:

800 W continuous (IEC)
1600 W program

Recommended Amplifier Power:

800 to 1600 W at rated impedance

Rated Impedance:

8 Ohms

Polarity:

A positive asymmetrical signal applied to the + terminal will result in a positive asymmetrical acoustical pressure

Dimensions:

28" h x 22.5" w x 18.5" d
72 cm x 58 cm x 47 cm

Weight:

96 lbs
44 kg

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ABOUT MUSICAL INSTRUMENT SYSTEMS

Musical Instrument Systems, especially loudspeakers for use with stringed instruments, require more than just technical expertise. Over the years Bag End® has employed the highest degree of technology into these systems, but beyond that, we consider the loudspeaker to be an extension of the instrument itself. A well designed loudspeaker will reproduce all the characteristics of the instrument, but it also adds some of its own timber to the sound. Since before Bag End® was formed in 1976 the founders were both technicians and musicians and they incorporated both good taste and technology into the sound of the loudspeaker



systems. Over the years some of the original designs proved to be exactly what many musicians wanted and therefore, have not changed for over 3 decades.

ABOUT DEEP RED CARPETED CABINETS

Deep Red Carpeted Cabinets are constructed with high grade U.S. solid core hardwood plywood and covered in our unique Deep Red carpet. The Deep Red carpet is a custom blend of mostly black fibers but a closer look reveals a small percentage of ruby red colored fibers that give it a unique color flavor. On stage the cabinets look dark, almost black, but up close they reveal a stately dark red texture. Deep Red carpet is thick and strong and is made from durable fiber that resists shedding and breakdown over time and use. Proprietary glue and assembly techniques keep the carpet and the cabinet a tight solid package that resists wear and stress over time. Deep Red cabinets made over 20 years ago and in constant use have retained their solid sound, good looks and structural stability.

ABOUT BAG END® LOUDSPEAKERS

Bag End loudspeakers began in 1976 in a small shop by people dedicated to the pursuit of making high quality loudspeaker systems. Over the decades Bag End® has employed the very best construction techniques and innovative acoustical designs into their products. The ground breaking introductions of the Time-Align® and ELF™ Technologies into sound reinforcement and studio monitor loudspeakers in the 1980's was followed by Minima One™ self-powered systems and the highly unique E-Trap™, electronic bass trap. Over the decades, Bag End® has been a leader in providing uniquely good sounding products and extraordinary service to our customers world wide.

DIMENSIONS

