

D12-B PERFORMANCE SYSTEM

APPLICATIONS

Electric Bass Guitar	Electric Guitar
Acoustic Bass Instruments	Mandolin
Chapman Stick	Banjo

DESCRIPTION

The Bag End® D12-B is a compact dual 12" musical instrument speaker well matched to the electric guitar, electric bass, or acoustic bass. It has damped spring loaded handles, a coated steel grille, and an 18mm thick birch plywood cabinet finished with hand rubbed oil, making it a beautiful, portable and durable speaker enclosure. It is rear vented, with 2 parallel Neutrik® SpeakON jacks for high current connections. Its excellent sound, high output, and modest size make it a great choice for a stand alone system for most gigs or as part of a larger multi way modular system. From top to bottom it includes the same legendary Bag End® quality and workmanship well known by the best musicians throughout the world.



SPECIFICATIONS

System Type:

Rear vented 3 ft³

Enclosure:

18 mm 13-ply birch plywood

Finish:

Oiled birch

Grille:

16 Gauge black powder coated perforated steel

Low Frequency Components:

E-12F 12" Cone, 2.5" Voice coil, Neodymium magnet

Input Connector:

Dual Neutrik® speakON

Internal Amplification:

Optional self powered

Hardware:

2 – Handles

Sensitivity:

103 dB SPL (2.83 V @ 1 m)

Frequency Response:

52 Hz to 5 kHz ±6 dB

Power Handling:

600 W continuous (AES)
1200 W program

Recommended Amplifier Power:

400 to 800 W at rated impedance

Rated Impedance:

4 ohms

Polarity:

A positive asymmetrical signal applied to the + terminal will result in a positive asymmetrical acoustical pressure

Dimensions:

28" h x 18" w x 15" d
71 cm x 46 cm x 38 cm

Weight:

79 lbs
36 kg

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ABOUT NATURAL OILED BIRCH CABINETS

Bag End® Natural Oiled Birch enclosures were the original cabinets we made starting in 1975. In the 1970's we made all our cabinets from the highest grade clear face Finland Birch plywood with a hand rubbed oil finish. At first look these cabinets may seem to be fragile and too nice looking for use for portable systems, but the durability and longevity is now well proven. Many Oiled Birch cabinets are still in use 30 or 40 years later and perform as well today as the day they were made. With use and travel the finish will nick and ding and over time and the cabinet acquires a patina like finish. This is



especially enhanced if you occasionally re-oil it. Today most of our production is still made with Finland Birch plywood and finished with durable black Ro Tex™. The classic clear face Finland Birch plywood with the hand rubbed oiled finish is available on several standard models and most models can be custom ordered in this finish.

ABOUT MUSICAL INSTRUMENT SYSTEMS

Musical Instrument Systems, especially loudspeaker design for use with stringed instruments, require more than just technical expertise. Over the years Bag End® has employed the highest degree of technology into these systems, but beyond that, the loudspeaker becomes an extension of the instrument itself. A well designed loudspeaker will reproduce all the characteristics of the instrument, but it also adds its own frequency response, distortion and directivity characteristics. Electronic equalization in the instrument and preamp is also widely used. Our loudspeaker designs include artistic subjectivity along with technical excellence to consider and incorporate these variables. Since before Bag End® was formed in 1976 the founders were both technicians and musicians and they incorporated both good taste and technology into the sound design of the early systems. Over the years some of the original designs proved to be exactly what many

musicians wanted and therefore, have not changed for over 4 decades.

In the 1970's early Bag End instrument systems were single and double 12" and 15" models. These early models were inspired by cabinets Alembic built for Jefferson Airplane, Grateful Dead and others. At that time we designed a modular system of dimensions for arraying and stacking cabinets in various configurations and refined the hardware and finish. The first cabinet built by Bag End was a double 12, serial #1. We sold this one to Mike Sasseti in 1976 and 35 years later Mike bought his second double 12 and he gave us back the #1. While we have refined manufacturing processes and now offer a variety of options, over time our products have remained remarkably consistent and compatible. Rather than changing models every year we standardized our basic dimensions and designs and kept our products consistent over long time periods. Some of the earliest system designs remain in production today and are virtually unchanged. Among them our single 12 and single 15 have become industry standards. Based upon timeless designs and principles they are hard to beat. You might say, if you get it right the first time you don't need the new improved version. Bag End systems are made to sound great, last long, and be serviceable. Used Bag End cabinets demand the highest price because most musicians keep them. Its an investment for a lifetime.

DIMENSIONS

