

IPS18E-D PERFORMANCE SYSTEM

SELF-POWERED & SELF INFRA™ PROCESSED

APPLICATIONS

Electric Bass Guitar Keyboard
Acoustic Bass Instruments Synthesizer
Chapman Stick

DESCRIPTION

The Bag End® IPS18E-D is a compact self powered single 18" musical instrument speaker for use in a multi way modular system. It is a sealed box type enclosure which includes the Bag End® Infra™ processor for extended low frequency response. It has damped spring loaded handles, shock absorbing corners, and a 3/4" thick plywood cabinet covered in our Deep Red carpet making it a very portable, and durable speaker enclosure. A Bag End® Minima One™ power amplifier is mounted on the rear panel, allowing the system to be fed from any instrument preamp via XLR or 1/4" input jacks. AC mains power between 88 and 270 volts is accepted via a Neutrik® PowerCON connector. The IPD18E-D includes the same quality and workmanship that has made Bag End® Deep Red legendary among the best musicians throughout the world.



SPECIFICATIONS

System Type:

Infrasub™ sealed chamber 3 ft³

Enclosure:

3/4" 13-ply solid hardwood core plywood

Finish:

Deep Red Carpet

Grille:

16 Gauge black power coated perforated steel

Low Frequency Components:

Transducers, 18" cone, 3" Voice coil,
120 oz. Magnet

Input Connector:

XLR 1/4" combo with XLR loop through

Internal Amplification:

Minima One™

Input Impedance:

48K Ohms

Input CAL Sensitivity:

+4 dBu

Maximum Continuous Amplifier Power:

1350 W into 4 Ohms

High Pass Filter:

Switchable:
-6 dB @ 8 Hz; @ 50 Hz; @ 95 Hz

Overload Protection:

Internal Dynamic Filter™ protection

LED Indicators:

Green - On
Yellow - Dynamic filter threshold
Red - System fault or sleep mode

Mains Voltage Requirements:

Auto sensing
Universal voltage range
88 Volts minimum to 270 Volts maximum

Mains Current Requirements:

2.3 Amps @ 120 Volts
1.2 Amps @ 240 Volts

Hardware:

2 - Handles
8 - Protective corners

Crossover Type:

Internal Infra™ Integrator Inside

Sensitivity:

96 dB SPL @ 80 Hz (2.83 V @ 1m)

Frequency Response:

8 Hz to 95 Hz ±3 dB

Polarity:

A positive asymmetrical signal applied to pin 2 will result in a positive asymmetrical acoustical pressure

Dimensions:

22"h x 22.5"w x 18.5"d
56 cm x 57 cm x 47 cm

Weight:

67 lbs
31 kg

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ABOUT MUSICAL INSTRUMENT SYSTEMS

Musical Instrument Systems, especially loudspeakers for use with stringed instruments, require more than just technical expertise. Over the years Bag End® has employed the highest degree of technology into these systems, but beyond that, we consider the loudspeaker to be an extension of the instrument itself. A well designed loudspeaker will reproduce all the characteristics of the instrument, but it also adds some of its own timber to the sound. Since before Bag End® was formed in 1976 the founders were both technicians and musicians and they incorporated both good taste and technology into the sound of the loudspeaker systems. Over the years some of the original designs proved to be exactly what many musicians wanted and therefore, have not changed for over 3 decades.

ABOUT MINIMA ONE™ AND INFRA™ SELF PROCESSING

Infra™ self processed systems incorporates our analog Infra™ dual integrator into the Minima One™ input circuit. Infra™ Self Powered Systems accept a full range line level audio signal, and utilizes internal Infra™ processing to provide the extended low frequency acoustical response, as well as a uniform roll off, of the upper range of the subwoofer. The Dynamic Filter™

protection is included and preset to the amplifiers sensitivity, requiring no external setup. The Minima One™ amplifier is both a high fidelity and a high efficiency amplifier. With efficiency well over 80%, it provides more power to the loudspeakers, and creates less heat in the amplifier. In real world applications there is practically no heat emitted from the amplifier and thus it requires no cooling fan. The power factor corrected AC power input, automatically and continuously adapts to any voltage between 88 and 270 volts. The Minima One™ is convenient and stable to operate on any power grid in the world.

ABOUT DYNAMIC FILTER™

The Dynamic Filter™ is a complimentary technology to the Infra™ system taking unique advantage of the Infra™ design approach, to implement a reliable protection scheme that is transparent and inaudible to the listener. Systems using the external rack mount Infra-MXB processor require an appropriate threshold adjustment that sets the amplifiers power and sensitivity to the Infra™ loudspeakers in use. When a system is asked to do more than it is capable of, or if an accidentally large signal is presented the threshold of the Dynamic Filter™ is crossed and the system protects itself from the bottom up by reducing the lowest frequencies first. Since the most power and excursion is always required at the

lowest frequency, reducing the level of the lowest frequencies first avoids an overload, while at the same time the system is able to reproduce the middle and upper bass and leave the upper crossover region unaffected. This is a very natural and inaudible method to protect the system and unique to the Infra™ technology.

ABOUT DEEP RED CARPETED CABINETS

Deep Red Carpeted Cabinets are constructed with high grade U.S. solid core hardwood plywood and covered in our unique Deep Red carpet. The Deep Red carpet is a custom blend of mostly black fibers but a closer look reveals a small percentage of ruby red colored fibers that give it a unique color flavor. On stage the cabinets look dark, almost black, but up close they reveal a stately dark red texture. Deep Red carpet is thick and strong and is made from durable fiber that resists shedding and breakdown over time and use. Proprietary glue and assembly techniques keep the carpet and the cabinet a tight solid package that resists wear and stress over time. Deep Red cabinets made over 20 years ago and in constant use have retained their solid sound, good looks and structural stability.

DIMENSIONS

