

# PTA1202-RF TIME-ALIGN®

SELF-POWERED

## APPLICATIONS

Auditorium Stage Monitor      House of Worship  
Nightclub Installations      Vocal Monitor  
Electronic Keyboards

## DESCRIPTION

The PTA1202-RF is a self-powered Minima 7™, full range, low profile, portable loudspeaker system offering both high fidelity and high efficiency. The Time-Aligned™ studio quality sound provides detail and clarity not found in other designs. The PTA1202-RF is made from durable birch plywood with a black Ro Tex™ finish and includes a recessed handle.

The audio input incorporates an InGenius® balanced line receiver providing very high common mode rejection to eliminate noise often present in systems with less optimized grounding and wiring schemes. The internal Minima 7™ amplifier incorporates a high efficiency low power consumption green design with advanced digital switching to automatically switch and accept line voltage from 100 to 240 volts.

## SPECIFICATIONS

### System Type:

2-way vented 0.9 ft³

### Enclosure:

18 mm 13-ply birch plywood  
30 degree angle floor monitor

### Finish:

Black Ro Tex™ true water born environmental finish

### Grille:

16 Gauge black powder coated perforated steel

### Low Frequency Components:

SE-1280 12" Transducer, 2.5" Voice coil,  
80 oz Magnet

### High Frequency Components:

E-700 1" Exit compression driver,  
1.8" Titanium diaphragm, 15 oz Magnet,  
Radial waveguide

### Input Connector:

XLR 1/4" combo with XLR loop through

### Internal Amplification:

Minima 7™

### Input Impedance:

48K ohms

### Input CAL Sensitivity:

+4 dBu

### Maximum Continuous Amplifier Power:

750 W

### High Pass Filter:

Switchable: -6 dB @ 8 Hz; @ 50 Hz; @ 95 Hz

### Overload Protection:

Internal limiter

### LED Indicators:

Green - On  
Yellow - System limit

### Mains Voltage Requirements:

Auto sensing  
100 / 120 / 240 V

### Mains Current Requirements:

2.3 A @ 120 V  
1.2 A @ 240 V

### Hardware:

Recessed handle

### Crossover Type:

Passive Time-Align® equalizer type @ 2.5 kHz

### Time Offset Between Driver:

< ± 25 Microseconds

### Frequency Response:

75 Hz to 20 kHz ±3 dB

### Low Frequency Limit:

60 Hz

### Maximum Calculated Continuous Acoustic Output:

127 dB SPL @ 1 m

### Coverage Pattern:

80 degrees horizontal (-6 dB)  
60 degrees vertical (-6 dB)  
Rotatable horn

### Polarity:

A positive asymmetrical signal applied to pin 2 will result in a positive asymmetrical acoustical pressure

### Dimensions:

21" h x 14" w x 11.5" d  
54 cm x 36 cm x 30 cm

### Weight:

39 lbs  
18 kg

### Custom Finishes:

Optional custom finishes include white or unfinished ready to paint.



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# PTA1202-RF TIME-ALIGN®

## ABOUT TIME-ALIGN® TECHNOLOGY

Time-Align® assures that the fundamental and overtones of a complex, transient, acoustical signal are presented to the listener in the same relationship as the electrical signal at the input terminals of the loudspeaker. The conventional loudspeaker spreads out the sound in time. When a rapid series of transients occur the results are blurring and lost detail. With Time-Align®, a transient is presented as a tight package of energy, with the same time relationships as the natural sound. This means that a rapid series of transients will be heard clearly.



True Time-Alignment™ requires much more than just physically lining up the loudspeaker components. It requires consideration of the driver placement, driver delay and adjustment of the crossover delay parameters. This achieves the precise simultaneous acoustical arrival time of each driver throughout the crossover region.

The first Time-Aligned™ Loudspeaker was invented by EM Long Associates in 1976 utilizing the Time-Align® generator invented and built by Ronald Wickersham. In 1980 Bag End® incorporated Time-Align® technology into our full range loudspeaker systems. Along with state-of-the-art laboratory instruments, the proprietary Time-Align® generator is still in use today to verify the time domain performance of our loudspeaker systems. When comparing a genuine Bag End® Time-Aligned™ loudspeaker system to any other, our technology and design is easy to hear and appreciate. The dramatic clarity, realism, and overall pleasant sound of our Time-Aligned™ systems are well noted worldwide.

## ABOUT MINIMA 7™ SELF POWERED

The Minima 7™ amplifier is both a high fidelity and a high efficiency amplifier. With efficiency well over 80%, it provides more power to the loudspeakers, and creates

less heat in the amplifier. In real world applications there is practically no heat emitted from the amplifier and thus it requires no cooling fan. The AC power input automatically adapts to any voltage between 88 and 270 volts.

## ABOUT BAG END® LOUSPEAKERS

Bag End loudspeakers began in 1976 in a small shop by people dedicated to the pursuit of making high quality loudspeaker systems. Over the decades Bag End® has employed the very best construction techniques and innovative acoustical designs into their products. The ground breaking introductions of the Time-Align® and ELF™ Technologies into sound reinforcement and studio monitor loudspeakers in the 1980's was followed by Minima One™ self-powered systems and the highly unique E-Trap™, electronic bass trap. Over the decades, Bag End® has been a leader in providing uniquely good sounding products and extraordinary service to our customers world wide.

## DIMENSIONS

