

new Hazlett theater

venue fact sheet





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6 Allegheny Square East
Pittsburgh, PA 15212
www.newhazletttheater.org

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Venue Synopsis:

The New Hazlett Theater is a non-profit organization founded with a mission to cultivate the arts and provide a venue for world-class and neighborhood cultural events. The theater supports live theatrical productions, dance performances, and music events for both touring and local companies. With seating for audiences of 300-500, the Theater provides a significant addition to the Northside's cultural district, which includes the Children's Museum, the Andy Warhol Museum, and the Mattress Factory, among others.

Since opening to the public in September 2006, the New Hazlett has hosted nearly 900 public events, supporting the projects of 141 partners from Pittsburgh's vibrant performing arts community, serving as a professional venue that enables them to achieve their goals and objectives. In 2010/11, the New Hazlett Theater was occupied on 273 days, an occupancy rate of 75%. We welcomed 29,714 visitors, a 14% increase over the previous year's attendance.

Main Stage

For: presentation, performance, film, reception, dining, dance,
Square feet: 1,728 (stage area) - 3,212 (seating area) - 4,949 total
Capacity: 530 (presentation) - 430 (performance) - 330 (reception) - 200 (banquet)
ADA Accessible

Lobby

Square Feet: 2,196
Capacity: 250 people with seating for 50-75
ADA Accessible

Rehearsal Hall

For: workshops, private meetings, rehearsals, break out
Square Feet: 1,760
Capacity: 50



MAIN STAGE

The Main Stage at the New Hazlett Theater is a variable configuration room that can fill a variety needs. Entertain guests and impress your attendees in this dynamic and ADA accessible house. With up to 530 seats, tenants can present in a professional and intimate atmosphere with amenities including theatrical lighting and sound systems, high-speed wireless internet, a 30'x30' projection surface and an industrial aesthetic that is both elegant and inspiring.

Use this room for presentations, performances, film and slideshows, receptions, dining, dance and more.

Capacity:

530 (presentation) - 430 (performance) 330 (reception) - 200 (banquet)



LOBBY

The New Hazlett Theater's Lobby is an artistic exploration of the universe. Guests are greeted by spatial design by Edge Studios, and sculptural artwork by Kathleen Mulcahy entitled "Slip of Comet." When a guest walks up the steps to the mezzanine they are invited to be energized and inspired from the moment they enter.

Use this room for welcome, reception, registration, expo, bar or break out space

Capacity:
250 people with seating for 50-75



Technical Specs

FEATURES

- Thrust stage with "In the round" configuration possible.
- Six-line set hemp fly system
- Steel grid with steel pipe hanging positions
- Extensive package of theatrical lighting, sound and AV equipment.*
- Full stage black masking and a full stage cyclorama
- Backstage amenities include multiple dressing rooms with restrooms and showers, green room, wardrobe room and a rehearsal studio
- Public amenities include spacious lobby, wet bar, concession stand/box office with coat check, restrooms, and full wheelchair access

STAGE INFORMATION

Loading Dock

Located at 6 Allegheny Square Pittsburgh PA 15212

- Unencumbered entrance to 17' wide loading dock
- Truck parking pad 32' wide x 40' deep
- Dock height at stage for loading is 4'4"
- Loading doors to stage are 10'8" high x 4'6" wide
- Loading dock may be reserved
- Parking for 8 POV's provided
- Scene shop
- 32w x 32d x 14'h backstage build out area

Grand Drape

The Grand Traveler is black in color, slice with travel, Stage Right pull.

Stage Dimensions

Max capacity seating: 36'6" deep x 25' wide

Min capacity seating: 36'6" deep x 48'6" wide

Height to grid: 31'2"

Height to tech rail: 24'3"

Trapping

Trapped area downstage 17'3" wide x 13'3" deep (in 3'6" w x 2'4" sections)

Upstage trapped entrances from basement dressing rooms stage left and right, 8' x 3'

Trap Room 18' x 30' - accommodates approximately 20 musicians

Has stage monitor panel, Clear com and 24 snake inputs

**Crossover**

There is access from backstage to the Front of House from either SL or SR
The crossover is located either upstage of Grand Traveler or through the shop area

Stage Floor

The stage floor make-up consists of a masonite top on tongue and groove oak
The floor is painted black matte, and is not waxed or polished
Nails or screwing into the floor is allowed only under the supervision of the Technical Director

Dance Floors

Gray or Black Marley available on request*

DRESSING ROOMS**Dressing Room A**

12' x 23'

Quick change/Green room located backstage
3 positions with lighting and 110v duplex
Full bathroom with accessible stall and shower

Dressing Room B

35' x 24'

Located on basement level
16 positions with lighting and 110v duplex
2 sinks

Restroom B

Two sinks, 2 toilets, shower room

Dressing Room C

35' x 16'

Located on basement level
8 positions with lighting and 110v duplex
2 sinks, 2 toilets, shower room

Laundry Room

Located on basement level
Equipped with washer, dryer, fabric steamer, iron, ironing board and table

Rehearsal Room

Located on the 2nd level
42'x32' identical footprint of stage in thrust configuration with abundant natural light.



STAGE RIGGING

Line sets

Total Line sets: 6 Single purchase line sets with 250lb Maximum capacity each.

Battens: Length 30' 0" - 1-1/2" diameter

Grid height: 31'3" height

Location of Fly Rail: Stage right, 24'3" height from stage

Soft goods

Description	QTY	Dimensions
Black tech rail border	2	29' x 6'4" ADC 2839
Black Traveler	1	50' x 30' 6" ADC 238-5, Stage right pull
Under balcony Masking		6 pair dead hung legs, no fullness
Cyclorama white seamless		

ELECTRICS

House light control

Unison programmable touch pad

House light fixtures are Source 4 pars

Theatrical Lighting Controls

ETC/sensor rack dimmers

DMX 512 Control

284 2.4 kW Dimmer Modules

4 non-dim relay modules

95% Efficiency at any load to maximum capacity

Full Load Loss of 55 Watts maximum per 2.4 kW

Voltage Drop - 3.5 Volts maximum



Control Console

ETC express 250 Theatrical Lighting Control Console

Stage Power

100 amp three phase available upstage right

Edison/ Hubble twist lock distribution box

Cable

Lighting grid is terminated with stage pin.

Additional stage pin and socopex/breakout cable is available.*



THEATRICAL LIGHTING FIXTURES

All instruments have color frames. All Ellipsoidals have template slots. All Pars have wide, medium and narrow lenses. All instruments have safety cables and 20 amp Union Stage Pin Connector

Lighting Instruments

Ellipsoidal Reflector Spotlight –ETC Source 4

(1 or 2) Plano-Convex heat-resistant lens. HPL, 575 Watt, 300 hour, 3250° K, tungsten halogen lamp

PAR 64 ETC 5

750 watt quartz, porcelain socket and Safety lamp wire guard

Altman 360Q - Lite

Fill Light EHG 1000 watts

Source 4 Par - 22 units

ETC Source 4 - 26° - 12 units

ETC Source 4 - 36° - 12 units

Altman 360Q- 6x12 - 32 units

Altman 360Q - 6x16 - 24 units

Altman 360Q 6x22 - 3 units

AUDIO

Audio Control Equipment

Soundcraft MH3 or Yamaha LS9 provided as standard equipment *

Central Loudspeaker Cluster Electronics / Components -"House system"

Left and Right Mains (capable of being raised and lowered from the stage deck to a low trim and a high trim—lessee must allow time for change and restore):

2ea Renkus Heinz P12/6-2(T)

2ea QSC RMX 850 Amplifiers

2ea QSC RMX 4050 Amplifiers

1ea Biamp Nexia SP Loudspeakers Processor

Center Cluster (capable of being raised and lowered to a low trim or high trim)

2ea QSC RMX 850 Amplifiers

2ea QSC RMX 4050 Amplifiers

Subs

4ea Bag End S18E-I Subwoofer Loudspeakers

1ea QSC RMX 5050 Amplifier

1ea Bag End Infra MXB Loudspeakers Processor



Stage Monitors

4ea Renkus Heinz TRX121 Loudspeakers
2ea QSC RMX 2450 Amplifiers
1ea Biamp Nexia SP Loudspeakers Processor

Production Communications System

1 Clear-Com 2 Channel Intercom Main Station/Power/Supply
8 Clear-Com Intercom Beltpack
8 Clear-Com Communication Headset

*Please contact us for your specific needs as resources may change on an ongoing basis.

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Parking for your event will be located in the local vicinity.

For further information on bus routes and specific directions, please visit
www.newhazletttheater.org/info/directions

*pending availability. additional parking options will be available should the above
 not be accessible or available.

