

NOV

28

AR RAHMAN in Sivaji -The Boss

Sivaji - The Boss

Cast - Rajnikanth, Shreya, Prakash Raj, Vivek, Suman, Raghuvaran, Pyramid Natarajan, Manivannan, Livingston, Raju Sundaram, Kannal Kannan, Vadivukarasi, Revathi Menon, Uma Padmanabhan, Pattimannam Raja, Soloman Papiya, Prabu Malaysia, Nayantara (guest app)

Director - Shankar

Producer - M.Saravanan, M.S.Guhan, S.P.Muthuraman

Cinematography - K.V.Anand

Story, Screenplay, Dialogues - Sujatha, JD-Jerry, Shankar

Lyrics - Vairamuthu, Vaali, Pa. Vijay (one song), Na. Muthukumar

Choreographer - Raju Sundaram, Lawrence, Prabhudeva

Art - Thota Tharani

Editor - Antony

Costumes - Manish Malhotra

Action - Peter Hein



"A.R.Rahman's magic touch for Rajini's films is already a proven fact. The entire team is working hard towards meeting the audience's expectations. And I assure you that Sivaji will take the audience to a new level in the history of Tamil cinema" - Shankar

"Vaa..ji Vaa..ji Sivaji!" - This song has been already picturised in Hyderabad's Ramoji Rao Film City, with sets, reportedly at the cost of Rs.2.75 crores. The shot captures Rajini in the knee length warrior costume, coloured hair and the get up of the King of Egypt. and Shreya as the queen.

"Sunlight" song was picturised in Bilbao, Spain

"Kaveri Aaru, Kaikuthaal Arusie, Thavani Pengal Marakka Mudiyyuma" - , sung by S.P.B. This will be an item song featuring Nayantara, which would most probably be the Superstar's intro. Penned by Na. Muthukumar, this song has been shot in Pune. Media reports that this is a foot tapping folk number. Reportedly features Pulikali artists from Kerala and traditional folk dancers from Tamil Nadu.

Vairamuthu has penned a song which praises the beauty of Sreya and which would be sung by Superstar. AR Rahman has composed music for it and recording has been over. Superstar seems to be listening that song alone presently.

One song sequence featuring Rajinikanth was shot at a grand set of Venice City in Binny Mills, Chennai. Set to tunes by A R Rahman, it is supposedly a mass number. Lawrence Raghavendra is choreographing the song.

One song featuring Rajini and Shreya was shot in Delhi in a house full of flowers

"Talks abt the basic story - Seems like the Father Rajini who works hard in giving quality education as charity gets killed by some baddies ... And the son Rajini, who comes from America is also manipulated by the baddies to make him lose everything he's got ... How he starts from a rupee to go all the way in achieving his Dad's position to become THE BOSS is the movie !!

First scene of the Sivaji movie is in a prison.

CURRENT STATUS - Almost 80% of the shooting complete in various parts of Tamil Nadu, Karnataka, Pune and various foreign locales. Upcoming schedules include a song shoot in Japan. Movie expected to hit the marquee for Tamil New Year on *Apr 14, 2007*. Recent report say that the movie might get postponed by few weeks.

A.R RAHMANS NEW A.M. Studios!!!

ONE of India's foremost film composers and musical film directors, A. R. Rahman, recently opened a new 3,000 square-foot recording studio in Chennai, India renamed A.M. Studios .The facility, formerly known as Panchathan Record Inn, took nearly three years to complete.



Acoustic design and architectural plans for the studios were conceived by Studio 440 Architecture & Acoustics in Hollywood, Calif. Sound Wizard Audio Design and Consultancy of Auroville, Tamil Nadu, India, provided project management and acoustical consulting. Equipment for the studios was specified and supplied by Daxco Digital of Singapore. A local architectural and construction firm in Chennai did the construction work. A.M. Studios' two main spaces are a 380-square-foot control room and the 1,300-square-foot recording studio/mixing stage. The recording studio offers flexibility for music recording and film mixing, thanks to variable acoustics. The control room features a large bay window offering full view of the big screen in the mix stage. The recording area, which doubles as a mix stage, can accommodate up to 30 musicians for large recordings.



(CLICK ON THE IMAGE TO ENLARGE)

There are also two additional isolation booths with large glass sliding doors. The bass system in the recording studio/mixing stage is comprised of four self-powered Bag End INFRASub-18 PRO subwoofer systems, specified by Daxco Digital. The INFRASub-18 PRO offers enhanced control abilities for professional surround applications.



It is powered by Bag End's INFRA internal 400-watt amplifier and controlled by the company's exclusive dual integrator, which is also internal. Currently, Rahman, along with the Finnish folk music band Värttinä, is composing the score for the \$27 million musical adaptation of J.R.R. Tolkien's acclaimed trilogy, Lord of the Rings, scheduled to make its world premiere in Toronto in early 2007. And the composing of SHIVAJI THE BOSS is being done here...