

Award-Winning Sound Mixer Frank Morrone Uses Bag End Single 18 Subwoofer

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Frank Morrone's studio is the high-quality professional recording space you would expect to see used by an award-winning recording mixer for film, television or sound mixing.

Designed by Anthony Grimani and tuned by Dolby, the space is equipped with only superior mixing equipment, from a Euphonix control surface and Pro Tools 10 with two HDX cards to AVID I/O and Westlake BBSM6s for 5.1 Dolby mixing.

And carrying the low end that Morrone insists is essential to great mixing is the Bag End Single 18-inch subwoofer.



"It's a compact space," he points out, "only 12 by 15 feet. There were a few little nodes that the low end I heard from other subs couldn't fill, and I need that low end to be especially complete and tight. Only the Bag End was able to give me that."

In a long and distinguished career, Morrone says he had tried as many as 20 subs, and until he heard the Bag Ends he was not impressed. When he did, it was a "Wow" moment. Now, when the composers and producers he works with who hear their work in the studio after a mix, like composer Amin Bhatia, often comment on the low end first.

"At first, I thought Bag End was doing something with the harmonics in the processor to get that sound quality," he says, "but they told me, 'No, you're just hearing what's there.'"

The first project Morrone mixed using the new Bag End subwoofer was a 5.1 re-mix of Bhatia's famous "Interstellar Suite," originally created using only analog synthesizers, for its 25th anniversary release.

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