

PQ10BX-N PERFORMANCE SYSTEM

SELF-POWERED

APPLICATIONS

Electric Bass Guitar

Chapman Stick

Acoustic Bass Instruments

DESCRIPTION

The Bag End® Q10BX-N is a self powered full size quad 10" Coaxial musical instrument speaker well matched to electric bass and acoustic instruments of all types. The red dust cap indicates a Coaxial driver that includes a 10" cone for lows and mids, a crossover network, and a 1" titanium diaphragm compression driver for extending the high frequency response. It has damped spring loaded handles, sturdy rubber feet, and a 15 mm thick birch plywood cabinet covered in our unique Nebula finish making it a portable, and extremely durable speaker enclosure. Four rear vented 10" woofers deliver a powerful punch evenly dispersed. A Bag End® Minima One™ power amplifier is internally mounted allowing the system to be fed from any instrument preamp via XLR or 1/4" jacks. AC mains power between 88 and 270 volts is accepted via a Neutrik® PowerCON connector. Its excellent sound and high output make it a great stand alone system for most any gig or as part of a concert multi way stage system. From top to bottom it includes the same legendary Bag End® quality and workmanship well known by the best musicians throughout the world.



SPECIFICATIONS

System Type:

2-way rear vented 4.6 ft³

Enclosure:

15 mm 11-ply solid core birch plywood

Finish:

Coated Nebula Finish

Grille:

16 Gauge black power coated perforated steel

Low Frequency Components:

Transducers, 4 - 10" cones,
60 oz. Magnet

High Frequency Components:

Transducer, 1 - E-550 2" Titanium diaphragm,
Compression driver

Input Connector:

XLR 1/4" combo with XLR loop through

Internal Amplification:

Minima One™

Input Impedance:

48K Ohms

Input CAL Sensitivity:

+4 dBu

Maximum Continuous Amplifier Power:

1350 W into 4 Ohms

Overload Protection:

Internal limiter

Mains Voltage Requirements:

Auto sensing
Universal voltage range
88 Volts minimum to 270 Volts maximum

Mains Current Requirements:

4 Amps @ 120 Volts
2 Amps @ 240 Volts

Hardware:

2 - Handles
8 - Feet

Crossover Type:

Passive filter type @ 3.7 kHz

Sensitivity:

103 dB SPL (2.83 V @ 1m)

Frequency Response:

42 Hz to 16 kHz ±6 dB

Polarity:

A positive asymmetrical signal applied to pin 2 will result in a positive asymmetrical acoustical output

Dimensions:

28" h x 22" w x 18" d
72 cm x 58 cm x 47 cm

Weight:

102 lbs
46 kg

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ABOUT NEBULA

After 25 years the Deep Red series is now replaced by Nebula. Nebula is our newest loudspeaker series incorporating decades of experience into highly advanced instrument loudspeaker systems. Many of the same models included in Nebula you may recognize from the Deep Red series except they end with an "N" for Nebula rather than a "D". The same standard dimensions used in the current Oiled Birch cabinets and the previous Deep Red series are implemented allowing multiple Nebula models to be perfectly stacked in many configurations. The cabinets come with rubber feet on two sides and matching feet pockets on two sides allowing cabinets to be securely interlocked in multiple directions. The Nebula finish is water tight, abrasion resistant, UV resistant, chemical resistant and extraordinarily strong. It's a beautiful deep purple, almost black, and among the most resilient coatings in the world. Our machined aluminum speaker mounting clamps are secure and strong and allow for easy driver exchange. Flush mounted spring bail handles provide easy handling by keeping hands and wrists away from the cabinet. The handles are made of durable coated steel. Cabinets include a rugged 16 gauge power coated steel grille and flush mounted input plate. Every detail in the Nebula series is perfectly engineered and constructed to insure years of trouble free operation.

ABOUT MUSICAL INSTRUMENT SYSTEMS

Musical Instrument Systems, especially loudspeaker design for use with stringed instruments, require more than just technical expertise. Over the years Bag End® has employed the highest degree of technology into these systems, but beyond that, the loudspeaker becomes an extension of the instrument itself. A well designed loudspeaker will reproduce all the characteristics of the instrument, but it also adds its own frequency response, distortion and directivity characteristics. Electronic equalization in the instrument and preamp is also widely used. Our loudspeaker designs include artistic subjectivity along with technical excellence to consider and incorporate these variables. Since before Bag End® was formed in 1976 the founders were both technicians and musicians and they incorporated both good taste and technology into the sound design of the early systems. Over the years some of the original designs proved to be exactly what many musicians wanted and therefore, have not changed for over 4 decades.

In the 1970's early Bag End instrument systems were single and double 12" and 15" models. These early models were loosely based upon and inspired by cabinets Alembic built for Jefferson Airplane, Grateful Dead and others. At that time we designed a modular system of dimensions for arraying and stacking cabinets in various configurations and refined the hardware and finish. The first cabinet built by Bag End was a double

12, serial #1. We sold this one to Mike Sasseti in 1976 and 35 years later Mike bought his second double 12 and he gave us back the #1. While we have refined manufacturing processes and now offer a variety of options, over time our products have remained remarkably consistent and compatible. Rather than changing models every year we standardized our basic dimensions and designs and kept our products consistent over long time periods. Some of the earliest system designs remain in production today and are virtually unchanged. Among them our single 12 and single 15 have become industry standards. Based upon timeless designs and principles they are hard to beat. You might say, if you get it right the first time you don't need the new improved version. Bag End systems are made to sound great, last long, and be serviceable. Used Bag End cabinets demand the highest price because most musicians keep them. Its an investment for a lifetime.

ABOUT MINIMA 7™ SELF POWERED

The Minima 7™ amplifier is both a high fidelity and a high efficiency amplifier. With efficiency well over 80%, it provides more power to the loudspeakers, and creates less heat in the amplifier. In real world applications there is practically no heat emitted from the amplifier and thus it requires no cooling fan. The AC power input automatically adapts to any voltage between 88 and 270 volts.

DIMENSIONS

