# TA1202-L TIME-ALIGN®

#### **APPLICATIONS**

Audio-Visual Installations
Auditorium Sound Reinforcement
Nightclub Installations

House of Worship Installations Restaurant Foreground Music Systems

# **DESCRIPTION**

The TA1202-I produces high definition, high impact sound over its controlled coverage angle allowing precise effective audience coverage in a variety of venues. This point source loudspeaker, engineered for seamless short and mid throw performance is well known for exceptional fidelity and its surprisingly high output capability. It excels in speech projection and live performance PA systems as well as high level music playback systems. Universal fly points and optional yoke allow the PTA1202-I to be easily installed and aimed in a multitude of applications. The high frequency 80 degree by 60 degree rotatable coverage pattern offers optimal coverage options for horizontal or vertical mounting.

The TA1202-I includes an internal passive Time-Align crossover and optimal venting provides a surprisingly powerful bass output. With its hi fidelity, convenient size and hi output its perfect for many stand alone applications. Adding Bag End subwoofers will expand its capabilities to include larger venues.

Constructed from 18mm Baltic Birch plywood the TA1202-I features a durable and attractive black Ro Tex finish and durable steel grille and multiple fly points.



# **SPECIFICATIONS**

# System Type

2-way vented 1.1 ft3

#### **Enclosure**

18 mm 13-ply birch plywood

# Finish<sup>®</sup>

Black Ro  $\mathsf{Tex^{TM}}$  true water born environmental finish

#### Grille

16 Gauge black powder coated perforated steel

# **Low Frequency Components**

SE-1280 12" Transducer, 2.5" Voice coil, 80 oz Magnet

# **High Frequency Components**

E-700 1" Exit compression driver, 1.8" Titanium diaphragm, 15 oz Magnet, Radial waveguide

# Input Connector

Cinch 142 screw terminal barrier strip

# Internal Amplification

Optional self powered

# Hardware

Fly points

Optional steel yoke U-bracket

# Fly Points Safe Working Load

200 lbs Upper most rigging points

#### Crossover Type

Passive Time-Align® equalizer type at 2.5 kHz

# Time Offset Between Driver

< + 25 Microseconds

# Sensitivity

101 dB SPL (2.83 V @ 1 m)

# Frequency Response

75 Hz to 20 kHz  $\pm 3$  dB

# **Low Frequency Limit**

65 Hz

# Maximum Calculated Continuous Acoustic Output

127 dBSPL @ 1 m

#### **Power Handling**

300 W continuous (IEC) 600 W program

#### Recommended Amplifier Power

300 to 600 W at rated impedance

#### Rated Impedance

8 ohms

#### Coverage Pattern

80 degrees horizontal (-6 dB) 60 degrees vertical (-6 dB) Rotatable horn

# **Recommended High Pass Filter**

60 Hz

# **Polarity**

A positive asymmetrical signal applied to the + terminal will result in a positive asymmetrical acoustical pressure

#### **Dimensions**

21" h x 14" w x 11.5" d 54 cm x 36 cm x 30 cm

# Weight

42 lbs 19 kg

# **Custom Finishes**

Optional custom finishes include white, unfinished ready to paint and outdoor weather treatment.

# 70/100/140 Volt Operation

Optional 100 or 200 W taped internal transformer

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